# Joe France

# Senior Game Designer + Engineer

#### CONTACT

josephfrance@gmail.com

#### **PORTFOLIO**

<u>ioefrance.orq</u>

#### **SKILLS**

Game Design
Prototyping
Programming
Unity (11 years)
UX Design
Visual Design Docs
Concept Pitching
Communication
Constructive Feedback
Playtesting
Data Analysis

### **EDUCATION**

NC State University B.S. in Computer Science Minor in Art and Design Graduated Dec 2008 GPA: 4.0

### **REFERENCES**

Matt Clausen

<u>Clausenfilms@gmail.com</u>

(GameDesk - Manager)

Sheryl Flynn, PhD sheryl@bluemarblegameco.com (Blue Marble - CEO)

Jacob Black
<a href="mailto:jakeblack@gmail.com">jakeblack@gmail.com</a>
(Blue Marble - Manager)

### **EXPERIENCE**

## **Director, Game Design**

Feb 2015 - Present

BEGiN/codeSpark, Los Angeles, CA

- Designed a live-service subscription game that teaches coding to kids through a variety of gameplay genres, eight of which I designed from start to finish.
- As first non-founder employee, helped original IP product win multiple awards, earn a 4.6 app store rating, place in the top 25 grossing iOS kids apps, win a patent, reach profitability in 2019, and get acquired by BEGiN in 2021.
- Prototyped gameplay extensively in C#, writing digital prototypes for most every preproduction cycle, working both from scratch and from code branches.
- Defined all aspects of design, including high-level concept, gameplay mechanics, controls, narrative, pacing, UX, rewards, and stage design.
- Balanced game difficulty, puzzle scaffolding, platformer mechanics, multiplayer tactical abilities, pet simulation speed, and incentives system.
- Independently developed multiplayer prototype during personal time that enabled a collaboration with Peanuts and became a synchronous online game.
- Made matchmaking and curation algorithms for user generated community system promote positive social behavior and engagement.
- Gave and received constructive feedback to all members of the development team, weighing in on design, art, engineering, and production processes.
- Proficient in qualitative and quantitative data: ran all of codeSpark's playtesting process and taught myself Mixpanel's analytics query language JQL.
- Supported engineering team by production code when deadlines were tight, creating a facial emotion system, fixing bugs, writing simple shaders.
- Created initial biweekly sprint proposal for producer and creative director, that recommended priorities, milestones, schedules, and cuts.

Projects: <a href="mailto:codeSpark Academy">codeSpark Academy</a>(2015 - Present)

## **Game Designer**

Jan 2014 - Jan 2015

GameDesk, Los Angeles, CA

- Worked with USGA to develop a "golf in space" multiplayer game from start to finish that taught physics to middle schoolers through force on a golf ball.
- Worked with Marvel IP to create Augmented Reality experience aligning superhero science with Common Core standards.

**Projects:** <u>Geomoto(2014), Pangean(2014), Marvel S.T.A.T.I.O.N Training(2014), Warp Driver: Golf in Space(2015)</u>

## **Game Designer**

Aug 2011 - Dec 2013

Blue Marble Game Co, Los Angeles, CA

- Lead designer on three games, two from a blank slate, which addressed soldier battle concussions and fatal fall prevention in the elderly.
  - Developed innovative prototypes in Unity for the Microsoft PixelSense a giant touch screen table and the Kinect.

Projects: Zoezi Park(2013), Treasure of Bell Island(2013), Hangar Hustle(2011-13)

**Game Engineer** 

Feb 2009 - Jul 2011

360Ed, Orlando, FL

Projects: Spark(2010), SiTi(2009), Burn Center(2009)